



UNIVERSITY OF  
ARTS IN BELGRADE  
FACULTY OF APPLIED  
ARTS IN BELGRADE



STUDENTS' CITY  
CULTURAL  
CENTER



## OPEN CALL FOR THE 2ND INTERNATIONAL STUDENT BIENNIAL OF ART OF BOOK [S]BUK2

[Students' City Cultural Center](#) (SCCC) in cooperation with the [Faculty of Applied Arts in Belgrade](#) (FAA) and the [Artget Gallery of Cultural Center of Belgrade](#) opens an call for participation in the 2nd International Student Biennial of Art of Book [s]BUK2.

**The Faculty of Applied Arts in Belgrade**, within the subject of Book Design, has been nurturing the art of book design for more than sixty years, and one of the important aspects are limited edition books, produced with particular care in all stages of production, with high artistic value. On this occasion, we would like to affirm and present the work of students in the field that is today again significant in the European art scene as well as in the education of young applied artists, and thus support and encourage the development of this specific field.

The art program of **Students' City Cultural Center**, as a partner institution in this cooperation, is aimed primarily at affirming the work of students and young artists who enter the contemporary art scene and who in their research approach the book medium in an innovative way. SCCC's art program pays special attention to the field of book design through workshops and exhibitions, which have been organized since 2010 under the name "Extended Field (of the book as an art object)" in cooperation with the publishing house Kornet from Belgrade, and then through cooperation with FAA from Belgrade through the launch of the First International Student Biennial of Art of Book, [s]BUK1, 2018.

Within the multidisciplinary **Cultural Center of Belgrade** and its diverse art program, the only specialized photographic gallery in Belgrade – **the Artget Gallery**, holds a special place. Since its founding in 2002, it has been continuously exhibiting, promoting and considering photography or, more precisely, photographically generated images. The diversity of the exhibition program, which ranges from historical and documentary to artistic photography, is enabled by experts in the field of photography and art, who, as Art Directors of the Gallery with a one-year mandate, display their views of photography as well as domestic and international photographic scene. Besides exhibitions by local and foreign authors and various promotional, debate and educational programs, Cultural Center of Belgrade pays special attention to photo books and is one of their rare and permanent publishers in (for now) two libraries: "FotoArtget – Theory" and "Foto Artget – 5½ Monographs.

**The theme of biennial [s]BUK2 is free, and the call is open in two categories:**

- 1. BOOKS:** limited edition books, non-mass produced books, books with high artistic range of research, books that push the boundaries of books;
- 2. PHOTO BOOKS:** limited edition books, non-mass produced books, books that use photography as a unique visual narrative, books that push the boundaries of a book by exploring the space of communication between two media – photographs and books.

Works which have been created during the last three years can be submitted to the competition.

Catalogue from the previous exhibition [\[PDF\]](#)

## APPLYING FOR THE COMPETITION

The application is made by sending documentation to [sbuk@fpu.bg.ac.rs](mailto:sbuk@fpu.bg.ac.rs) and should contain:

- 1. completed form containing:** information about the participant (name and surname, name of the university, name of the faculty, study program, year of study, mentor on the project, category for which the student is applying, name of the work, year of origin, short concept of the work, address to which works are returned and catalog is sent, an e-mail, special note about the work, if any)
- 2. up to 10 photographs of the submitted work** that clearly represent all aspects of the work (300 dpi resolution, 18 cm wider page, JPG without compression) or a **video recording of the work** not longer than 3 min (book being listed). Send complete material via WeTransfer to the indicated address.
- 3. completed statement of authorship**

## ACTIVITY CALENDAR

1. Invitation to apply for the competition 15th April 2020
2. The deadline for electronic submission of applications is 1st August 2020
3. Expert jury meeting by category 5th August 2020
4. Decision on the Works selected for the exhibition 20th August 2020
5. Deadline for submission of selected works 1st October 2020

The address for submission of works is: **The Faculty of Applied Arts in Belgrade, Kralja Petra 4, Belgrade, Serbia, with the title “Works for the Student Biennial of Art of Book, [s]BUK2.” It is obligatory to indicate that the works have no value, that is, that they are a gift, so as to free us from customs.**

6. Opening of the exhibition:  
7th November 2020 at the Gallery of Students' City Cultural Center, Belgrade  
10th November 2020 at the Artget Gallery, Belgrade

Students' City Cultural Center bears the cost of printing a bilingual catalog. When returning works, the organizers will send an exhibition catalog together with the works.

The selection of works that will be exhibited at the exhibition of the second International Student Biennial of Art of Book [s]BUK2 will be decided on by a special jury for each category, when two awards (one for each category) will be awarded. The jury has the right to award special awards or commendations to the authors.

The exhibition of the International Student Biennial of Art of Book [s]BUK2 will be organized from November 7th to November 20th, 2020 at the Gallery of Students' City Cultural Center, where books from the first category will be exhibited, and from November 10th to December 3rd at the Artget Cultural Gallery of Cultural Center of Belgrade, which will present works from the second call category.

The works will be made available to the audience for browsing, unless indicated otherwise. The use of white gloves is mandatory while handling a book, which is emphasized everywhere.

The exhibition will be accompanied by workshops and lectures. You will be notified of the exact program on the event website.

Kind regards,

Olivera Batajic Sretenovic, Assistant Professor FAA, Exhibition Organizer  
Maida Gruden, Head of Visual Arts Department SCCC, Exhibition Organizer  
Aleksandar Kostic, Professor FDA, Artget Gallery Artistic Director for 2020



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UMETNOSTI  
U BEOGRADU



DOM KULTURE  
STUDENSKI  
GRAD



## POZIV ZA UČEŠĆE U DRUGOM MEĐUNARODNOM STUDENSKOM BIJENALU UMETNOSTI KNJIGE, [S]BUK2

Dom kulture Studentski Grad (DKSG) u saradnji sa Fakultetom primenjenih umetnosti (FPU) u Beogradu i Galerijom Artget Kulturnog centra Beograda otvara poziv za učešće u drugom međunarodnom Studentskom bijenalu umetnosti knjige, (s)BUK2.

**Fakultet primenjenih umetnosti u Beogradu**, u okviru predmeta Grafika knjige, već više od šezdeset godina neguje umetnost oblikovanja knjige, a jedan od važnih aspekata jesu i knjige malog tiraža, izvedene sa posebnom pažnjom u svim fazama izrade, visokog umetničkog dometa. Ovom prilikom želimo da afirmišemo i predstavimo radove studenata u oblasti koja je danas ponovo značajna na evropskoj umetničkoj sceni i u obrazovanju mladih primenjenih umetnika, te time i podržimo i podstaknemo razvoj ove specifične oblasti.

Likovni program **Doma kulture Studentski grad** kao partnerska institucija u ovoj saradnji usmeren je pre svega ka afirmaciji rada studenata i mladih umetnika koji stupaju na savremenu umetničku scenu i koji u svojim istraživanjima na inovativan način pristupaju mediju knjige. Likovni program DKSG posebnu pažnju posvećuje oblasti oblikovanja knjige kroz projekte radionica i izložbi koje organizuje od 2010. godine pod nazivom „Prošireno polje (knjige kao umetničkog objekta)“ u saradnji sa izdavačkom kućom Kornet iz Beograda, a zatim i kroz saradnju sa FPU iz Beograda kroz pokretanje Prvog međunarodnog *Studentskog bijenala umetnosti knjige, [s]BUK1*, 2018. godine.

U okviru multidisciplinarnog **Kulturnog centra Beograda** i njegovog raznovrsnog likovnog programa posebno mesto ima jedina specijalizovana fotografska galerija u Beogradu – **Galerija Artget**. Od osnivanja 2002. u njoj se permanentno izlaže, promoviše i razmatra fotografija ili, preciznije, fotografski generisana slika. Raznovrsnost izlagačkog programa, koji se kreće u širokom rasponu od istorijske i dokumentarne do umetničke fotografije, omogućavaju stručnjaci u oblasti fotografije i umetnosti koji, kao umetnički direktori/ke Galerije sa jednogodišnjim mandatom, prikazuju svoje viđenje fotografije i domaće i međunarodne fotografske scene.

Pored izložbi domaćih i stranih autora i raznovrsnih promotivnih, debatnih i edukativnih programa, Kulturni centar Beograda posebnu pažnju poklanja fotografskim knjigama i jedan je od njihovih retkih i stalnih izdavača u (za sada) dve biblioteke: „FotoArtget – Teorija“ i „Foto Artget – Monografije 5½“.

**Tema bijenala [s]BUK2 je slobodna, a poziv je otvoren u dve kategorije:**

- 1. KNJIGE:** knjige sa ograničenim tiražom, knjige koje nisu u masovnoj produkciji, knjige sa visokim umetničkim dometom istraživanja, knjige koje pomeraju granice knjige;
- 2. FOTO-KNJIGE:** knjige sa ograničenim tiražom, knjige koje nisu u masovnoj produkciji, knjige koje koriste fotografiju kao vizuelni narativ, knjige koje pomeraju granice knjige istražujući prostor komunikacije dva medija – fotografije i knjige.

Na konkurs se mogu slati radovi nastali u poslednje tri godine.

Katalog sa prethodne izložbe [[PDF](#)]

## PRIJAVLJIVANJE NA KONKURS

Prijava se vrši slanjem dokumentacije na [sbuk@fpu.bg.ac.rs](mailto:sbuk@fpu.bg.ac.rs) i treba da sadrži:

- 1. popunjen formular** koji sadrži: podatke o učesniku (ime i prezime, naziv univerziteta, naziv fakulteta, studijski program, godina studija, mentor na projektu, kategorija za koju se student prijavljuje, naziv rada, godina nastanka, kratak koncept rada, adresu na koju se vraćaju radovi i šalje katalog, e-mail, napomena o radu);
- 2. do 10 fotografija prijavljenog rada** koje jasno predstavljaju sve aspekte rada (rezolucija 300 dpi, šira strana 18 cm, JPG bez kompresije) ili video snimak rada (knjiga koja se lista). Kompletan materijal poslati preko WeTransfera na naznačenu adresu;
- 3. popunjena izjava o autorstvu.**

## KALENDAR AKTIVNOSTI

1. Poziv na konkurs 15.04.2020.
2. Rok za elektronsku prijavu radova je 01.08.2020.
3. Zasedanje stručnog žirija po kategorijama 05.08.2020.
4. Odluka o radovima izabranim za izlaganje na izložbi 20.08.2020.
5. Rok za slanje izabranih radova 01.10.2020.

Adresa za slanje radova je: **Fakultet primenjenih umetnosti u Beogradu, Kralja Petra 4, Beograd, Srbija, sa naznakom „Radovi za Studentsko bijenale umetnosti knjige, [s]BUK2.“ Uz radove obavezno naznačiti da su radovi poklon, kako knjige ne bi bile carinjene.**

6. Otvaranje izložbe:  
07.11.2020. u Galeriji Doma kulture studentski grad, Beograd  
10.11.2020. u Galeriji Artget, Beograd

Dom kulture Studentski Grad snosi troškove štampe dvojezičnog kataloga. Prilikom vraćanja radova, organizatori će uz radove poslati katalog izložbe.

O selekciji radova koji će biti izloženi na izložbi drugog međunarodnog Studentskog bijenala umetnosti knjige(s)BUK2 odlučivaće poseban stručni žiri za svaku kategoriju, kada će biti dodeljene i dve nagrade (jedna za svaku kategoriju). Žiri ima pravo da dodeli i specijalna priznanja ili pohvale autorima.

Izložba Međunarodnog studentskog bijenala umetnosti knjige [s]BUK2 biće organizovana od 07. do 20. novembra 2020. godine u Galeriji Doma kulture Studentski Grad, gde će biti izložene knjige iz prve kategorije i u od 10. novembra do 03. decembra u Galeriji Artget Kulturnog centra Beograda, u kojoj će biti predstavljeni radovi iz druge kategorije poziva.

Radovi će biti dostupni publici za pregledanje, osim ako nije drugačije naznačeno. Za potrebe listanja knjige obavezna je upotreba belih rukavica što je svuda naglašeno.

Izložba će biti praćena radionicama i predavanjima. O tačnom programu bićete obavešteni na sajtu manifestacije.

Srdačan pozdrav,  
Olivera Batajić Sretenović, doc. FPU, organizator izložbe  
Maida Gruden, urednik likovnog programa DKSG, organizator izložbe  
Aleksandar Kostić, red. prof FDU, umetnički direktor Galerije Artget za 2020. godinu



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## APPLICATION FORM PRIJAVA ZA IZLOŽBU

NAME AND SURNAME / IME I PREZIME

NAME OF THE UNIVERSITY & FACULTY / NAZIV UNIVERZITETA I FAKULTETA

STUDY PROGRAM AND MODUL / STUDIJSKI PROGRAM I MODUL

STUDY YEAR / GODINA STUDIJA

MENTOR AT THE BOOK PROJECT / MENTOR NA PROJEKTU KNJIGE

CATEGORY / KATEGORIJA

WORK TITLE / NAZIV RADA

YEAR / GODINA NASTANKA

SHORT CONCEPT OF THE WORK / KRATAK KONCEPT RADA

RETURNING ADDRESS FOR THE WORK / ADRESA NA KOJU SE VRAĆAJU RADOVI

E-MAIL

ANY SPECIAL NOTE CONCERNING THE WORK / NEKA NAPOMENA O RADU

DATE AND PLACE / DATUM I MESTO

SIGNATURE / POTPIS



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## STATEMENT OF AUTHORSHIP IZJAVA O AUTORSTVU

Under full moral and material responsibility, I hereby declare that the work I am applying with to this open call, under the name

represents the result of my own research and work, not to infringe upon the copyrights or rights of any third party.

Pod punom moralnom i materijalnom odgovornošću, izjavljujem da rad koji prijavljujem na ovaj konkurs, pod imenom

predstavlja rezultat sopstvenih istraživanja i rada, te da ne krši autorska prava ili prava bilo koje treće strane.

Date and place / Datum i mesto

Name and Surname / Ime i prezime

Signature / Potpis