**Dušica Dražić** is an artist-curator, born in Belgrade, currently living in Antwerp. She explores spaces of irregularity that carry strong political meaning. She analyses their transformation and rethinks them at the level of cultural continuity. The history of the place and opposing interpretations of the same past were always in the foreground of her practice. Often the complexity of the subject entails a combination of scientific and artistic approaches, that fosters transdisciplinary and collaborative work. Dražić was awarded „Dimitrije Bašičević Mangelos“ Award and „Young European Artist Trieste Contemporanea“ Award in 2010. She exhibited works internationally in solo and group exhibitions and was a resident at Q21-MuseumsQuartier (Vienna), Iaspis (Stockholm), ISCP (NYC), KulturKontakt (Vienna), TimeLab (Ghent) and Tobačna 001 (Ljubljana). Dražić has also initiated and curated collaborative projects and exhibitions. In 2018 she co-founded OUT OF SIGHT together with Wim Janssen. It is a venue for contemporary art in Antwerp, with a focus on audio-visual practices. The name OUT OF SIGHT reflects both the physical and metaphorical state of the organisation. The venue is on the fringe of the city of Antwerp, in a residential area outside the inner ring. Metaphorically, OUT OF SIGHT aims to find a potential hidden within what we often perceive as different, marginal or unwanted. It is a space where the poetic and the political can meet.

www.dusicadrazic.com
www.out-of-sight.be

**Siniša Ilić** (Belgrade, 1977) is a visual artist who uses various media to deal with social phenomena and mechanisms, exploring forms of labour, tensions in society, violence and states of uncertainty**.** **Bojan Đorđev** (Belgrade, 1977) is a theatre director, but also with practice in authorial and research projects dealing with issues of socialist heritage and capitalist economy. They were among the founders of TkH-Walking Theory (2001-2017), a platform for artistic and theoretical research, and have collaborated on artistic and research projects, both within the institutional framework and on the non-institutional art scene in the country and abroad since the early 2000s. Co-curators, with Maja Mirković, of the Serbian exhibition *Works on Stage*, at the Prague Quadrennial of Performance Design and Space, 2019.

**Ivana Kličković** was born and raised in Yugoslavia. She graduated and received a master’s degree in painting from the Faculty of Fine Arts in Belgrade. Between 2000 and 2010 she worked as a research associate, assistant lecturer and associate professor at the Faculty of Architecture in Belgrade. Since 2010 based in Berlin, where she has developed a multidisciplinary practice based around idiosyncratic exploration of correspondences between painting, drawing and photography, and their relation to film and theatre design.

Kličković’s most recent solo exhibition, *Paintings*, was presented in 2020 at Gallerie Gilla Lörcher in Berlin. Previous solo exhibitions include *here... the moon*, at the Cultural Centre of Belgrade; Zvono Gallery, Youth Centre and Centre for Cultural Decontamination in Belgrade and the Gallery of Contemporary Art in Pančevo, Serbia. She has participated in a number of significant group exhibitions, including the Yugoslav Biennial of Young Artists in 1998 and 2004; the 39th and the 42nd October Salon, in 1998 and 2001; *Off Beat* at the SKC Student Cultural Centre in Belgrade in 2007; Arcadia Unbound at Funkhaus Berlin in 2015. Her paintings are part of the collection of the Belgrade City Museum and the Telenor Art Collection.

**Žolt Kovač** (Pančevo, 1975). After graduating from the Mathematical Grammar School in Belgrade in 1994, he enrolled at the Faculty of Fine Arts in Belgrade, Painting Department, where he received a master’s degree in 2002 and a doctorate in 2016. From 2000 to 2002 he attended the School for History and Theory of Images at the Centre for Contemporary Art in Belgrade. His works have been presented in 27 solo exhibitions and some hundred group exhibitions in the country and abroad (Slovenia, Germany, Austria, Norway, Poland, Slovakia, Hungary, France, Czech Republic, Estonia, Greece, USA, Russia, Macedonia). He teaches vocational studies at the Academy of Applied Technical Studies Belgrade, Belgrade Polytechnic Department. A co-founder of the Supervizuelna online magazine for contemporary art (www.supervizuelna. com). Played bass guitar in an alternative rock band Jarboli. Lives in Belgrade.

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**Nikola Marković** was born in Koper, Slovenia, in 1979. He studied painting at the Faculty of Fine Arts in Belgrade. Since 2003, he has regularly exhibited in galleries and cultural institutions in the country and abroad, including the Salon of the Museum of Contemporary Art in Belgrade, Museum of Contemporary Art of Vojvodina in Novi Sad, Belgrade City Museum, 55th October Salon, the Gallery of the Faculty of Fine Arts, Sudentski grad Cultural Centre, SKC, Youth Centre, Parobrod Cultural Institution, National Bank of Serbia, Remont, Zvono, Gallery of the University Library, NOVA Galerija, Magacin u Kraljevića Marka, all in Belgrade, then Nadežda Petrović Gallery in Čačak, Sopot Cultural Centre, Vinko Perčić Gallery in Subotica, Gallery of Contemporary Art in Smederevo, Contemporary Gallery in Zrenjanin, Open Space in Majdanpek, City Gallery in Kraljevo, Kulter in Amsterdam, Cultural City Network in Graz, Leewasser in Brunen, Gallery 16b in Zurich, Centro Civico Universidad in Zaragoza, Centro Experimental de Arte y Pensamiento in Madrid, Positions Art Fair in Munich. Nikola Marković’s works are part of the collection of the Museum of Contemporary Art in Belgrade and other public and private collections. He won the Dimitrije Bašičević Mangelos Award (for production) in 2008.

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**Goran Micevski** was born in Belgrade in 1977. He graduated in photography from the Faculty of Applied Arts, University of Belgrade, in 2004. Since 2000 he has exhibited actively and received significant awards, including the Gold Medal for Photography, Sterijino pozorje, Novi Sad; Special Prize at the Alternative Film / Video Festival, Belgrade; Special Prize of the Media Forum – the Moscow Film Festival.

**Vladimir Nikolić** lives and works in Belgrade. His work includes video, video performance, film and photography. In his early works Nikolić explores the mechanisms of ritual submission to religious authority and tradition, or it deals with the authority of art history. Throughout his work he constantly exercises institutional critique, and questions the artist’s general purpose in the world of art. In later works he explores visual perception and the idea of time and space, and the ways they are submitted to history of optics and new technologies. He exhibited works internationally both in solo and group exhibitions and took part in art residency programs such as Foundation for a Civil Society (New York, 2003), Recollets (Paris, 2007), Otto Prod (Marseille, 2008), 24cc (Rome, 2011), Times Museum (Guangzhou, 2014), IASPIS (Stockholm, 2016), Tobačna 001 (Ljubljana, 2017). His artworks take place in international private and public collections, such as Centre Pompidou collection, Berardo Museum Lisbon, FRAC Poitou Charente, Museum of Contemporary Art Belgrade, Vehbi Koç Foundation Contemporary Art Collection, MAXXI- National Museum of 21st Century Art, Rome, etc

**Ivan Petrović** (Kruševac, 1973). He graduated from the BK Academy of Arts in Belgrade in 2002, Photography Department. A member of ULUS. He is a co-founder and editor of the Centre for Photography; the editor of Photo Forum (2010-2011); author and editor of the book *Photo-Forum, Conversations about Photography*; initiator and author of the annual photo exhibition *Bliskost i razlike* [Closeness and Differences]. A winner of the Dimitrije Bašičević Mangelos Award and KulturKontakt scholarship in Vienna.
www.ivanpetrovic.net

**Ivan Šuletić** graduated from the Faculty of Fine Arts in Belgrade in 2007, and earned his doctoral degree in fine arts in 2015 at the same faculty. He has exhibited his works at numerous exhibitions and within curatorial projects in Serbia and abroad. His works are featured in several public and private collections, such as the Belgrade City Museum, European Patent Office Art Collection, Wiener Städtische Contemporary Art Collection, Niš Art Foundation et al. Šuletić is the winner of the Vladimir Veličković Foundation Award for Contemporary Drawing in 2018, Award “Likovna Jesen” in 2016, and the Second Prize for Painting by Niš Art Foundation in 2015. He currently works at the Faculty of Architecture in Belgrade as an Assistant Professor.