**Emilija Terzić** is a visual artist with a focus on contemporary aesthetics and digital arts.

She graduated at at the Department of Digital Arts at Faculty of Media and Communications in Belgrade. She has directed ten music videos, exhibited artworks in a dozen group exhibitions and produced concert visuals and video art installations.

emilijaterzic.tumblr.com

**Zorica Čolić** is a visual artist based in New York. Using a wide range of media often combined in hybridized forms of display, she explores the intersection of politics and the human body. Čolić was a resident artist at the Whitney Museum’s Independent Study Program, The Bronx Museum of the Arts, NYFA’s Immigrant Artist Mentoring Program, Institute for Electronic Arts, International Summer Academy, Salzburg, Austria.

http://zoricacolic.com

**Dragana Žarevac** is an awarded visual artist who started her exhibiting career in 1979, with performances at the Students Culture Centre in Belgrade and in numerous gallery spaces in the former Yugoslavia and abroad. Her work is characterized by a personal attitude on issues of general social significance. She exhibits video and video installations, drawings and works in sound medium, nationally and internationally and she also works as a curator of video programs and as an author of video workshops.

https://zarevac.wixsite.com/zarevac

https://www.exquise.org/auteur.php?id=1814&l=uk

**Predrag Terzić** has Master's degree at University of Belgrade, Faculty of Fine Arts and has PHD in Theory of Arts and Media at University of Arts in Belgrade. After attaining his Master's degree he starts to exhibit intensively, in the country and abroad. His works are a part of several private collections in the country and abroad. He had 25 solo exhibitions and participated in more than 40 group exhibition in the country and abroad (Germany, Slovenia, Belgium, Canada, Austria, US, Italy, Greece, BiH, Montenegro, Sweden, Poland, Romania, Bulgaria, Cipar, Turkey, Moldavia, Albania).

https://terzicpredrag.com/

**Jovan Čekić** is a philosopher and conceptual artist. Research and teaching areas include philosophy, art and art theory. Since 1975 exhibit as conceptual artist, and has numerous solo and group exhibitions.

**Neša Paripović** was a member of an informal group of six artists (Marina Abramović, Raša Todosijević, Zoran Popović, Era Milivojević) gathered around Gallery of Student’ Cultural Center in Belgrade in the period from 1971 to 1973. From 1975 to 1980, he collaborated with Group 143 (Biljana Tomić, Miško Šuvaković, Jovan Čekić, Maja Savić, Paja Stanković). Since 1991, he works as a permanent associate of Dah theatre from Belgrade. His works are in numerous collections around the world.

**VCS (Vocal-Curatorial Syndrome)** is a curatorial-performative duo consisting of art historians Senka Latinović and Vladimir Bjeličić. In their performances, they are dealing with machinations and incidents within the dominant cultural policies, primarily in the local community, but but they also spread their tentacles on other sexy topics. By using humor, grotesque, imitation, manipulation, leading and seducing, VKS takes you through the wasteland of social reality, until you wonder who is directing this drama?

https://cargocollective.com/VKS

**Milija Pavićević** was born 1950, June 10th. Lives and works in Cetinje.