**Efemerne Konfesije** is a post-cabaret collective consisting of drag queens Markiza de Sada and Dekadenca, fake queen Johana Helmut Kol, drag kings Zed Zeldić Zed, Darlin Brando and Fric Klajn, and the master of ceremonies illilllilllll. Their previous work is characterized by hybrid stage music pieces that refer to a broad spectrum of historical examples of performance, with a focus on the act of cross-dressing. In addition, Efemerne Konfesije seek to critically articulate the socio-political reality.

The collective made their debut in 2015 at the Belgrade feminist festival BeFem. In the years that followed, EK expanded with permanent members and established collaborations with other protagonists of the local art and queer scene.

The wider public became acquainted with Efemerne Konfesije as a full collective through the play *Songs about Decadence, Splendour and Alcohol*. They continued with guest appearances, and in 2019, theey created a completely new saga titled *Efemerne Konfesije in Outer Space* *– Songs about Decadence, the Crisis of Spirituality and Nitrogen* and radio drama *Ephemeral Audio Piñatas*, broadcast as part of the Drama Programme of Radio Belgrade III. The sound experiment *Ephemeral Arioza* was presented in 2021 as part of the exhibition *Spaces of Togetherness* by the duo Femkanje. In the following year, the collective presented a music video for the song “I Am Your Father”, created in one of their earlier productions.

The exhibition *Thursday* marks a new chapter in their practice where their previous performing experience is translated into an exhibition format.

<https://linktr.ee/efemernekonfesije>