**Ana Vujović** (Belgrade, 1979) is a visual artist whose practice involves object making, sculpture, installation, drawing and painting. Using a combination of the multimedia and digital, she explores the post-analogue experience – the interaction of society with the digital world and its relationship to the roots of traditional heritage. She graduated in painting at the Faculty of Fine Arts in Belgrade. In 2008 she started exhibiting her works. She has participated in artist-in-residence programmes in Greece, Germany, Italy and Belgium.

www.anavujovic.net

**Jelena Janković** (Belgrade, 1985) is a photographer with a strong artistic vision. She explores human nature and the psychological aspects of relationships through a full spectrum of photographic genres – from documentary to theatre, fashion and conceptual photography. Her photographs and projects are created through exploring people, situations, sensations, light, colour and imagination. She has exhibited around the world – Moscow, Mexico City, Istanbul, Tokyo London, Kuala Lumpur, Tbilisi, Siena and Zagreb.

She has received several significant international awards for her work

**Bojana Lukić** is a visual artist from Belgrade. She studied painting at the Brera Academy of Fine Arts, Milan, and since 2002 she has exhibited actively in the country and abroad (Italy, France, Ireland, Austria, Switzerland, Croatia, Japan). Her artworks are part of local and foreign collections. A member of ULUS since 2009. In 2010, she took part in the Kulturkontakt artist-in-residence programme in Vienna. For years, Bojana has also been an educator in the field of art for children, the author and leader of a large number of creative workshops for children, youth and adults (Museum of Contemporary Art in Belgrade, National Museum in Belgrade, Festival of Literature and Illustration for Children – Krokodokodil, Bormioli Project in Milan and many others).

www.bojanalukicartist.com

**Goran Dragaš** (Sisak, 1972)

He graduated from the Faculty of Fine Arts in Belgrade, Painting Department, in 2005.

His main artistic interests are in social processes and their consequences on the individual.

He has exhibited in the country and abroad and his artworks are part of numerous collections.

A co-founder and member of the Prototip Art Association