

## **The results of the OPEN CALL for the *Podroom* Gallery programme in 2020**

The Council of the Cultural Centre of Belgrade's *Podroom* Gallery consisted of Branka Benčić, independent curator and art historian from Croatia, Inês Grosso, curator and coordinator of programmes and international projects at the Museum of Art, Architecture and Technology MAAT in Lisbon and Zorana Đaković Minniti, coordinator of international cooperation at the Cultural Centre of Belgrade.

Projects selected at the OPEN CALL are 7 proposals for 7 available terms, since some exhibitions – either transferred from 2019 or planned in advance – had already been scheduled at the *Podroom* Gallery for 2020: Oliver Ressler, IVA LAB, Siniša Radulović, Eva Kotatkova and Dominik Lang – winners of the KCB Prize at the 57<sup>th</sup> October Salon.

The Council recommended the following exhibitions and projects for the programme in 2020:

- Mika Taanila (Finland), solo exhibition, curators: Aleksandra Sekulić and Dejan Vasić
- Wittgenstein, group exhibition, curator: Denise Parizek (Austria)
- Neda Kovinić, solo exhibition
- Dante Buu and Branko Milišković, collaborative project
- Yael Serlin (Israel), solo exhibition, curator: Gaby Hamburg Fima
- *ARTificial Intelligence Lab* – group international exhibition of the Centre for the Promotion of Science from Belgrade
- Exhibition in cooperation with the New Media Department of the Belgrade Faculty of Fine Arts, at the proposal of Professor Zoran Todorović

The selected art projects deal primarily with the reconsideration of the status of images, using different visual, sound, bodily and technological resources. They put the emphasis on the experimentality of the approach when it comes to the presentation and reflect critically on the contemporary context and environment when it comes to the content and the process of work. The themes that they arise concern the form, function, interpretation and reinterpretation of the image, as well as its relation to past and present time, the relationship between art and artificial intelligence, philosophical discourses, the connections between the body and space.

A special place belongs to the initiative for a long-term cooperation with students and professors of the New Media Department at the Faculty of Fine Arts in Belgrade.

The *Podroom* Gallery Council

Branka Benčić

Inês Grosso

Zorana Đaković Minniti

Thanks to all who sent their proposals and congratulations to those whose proposals have been selected!